Audition/Portfolio Requirements

***Portfolio:***

The visual arts portfolio is a critical part of the visual arts audition. A well thought- out portfolio shows a student’s strengths and their potential for high school- level work. It is an opportunity to display the student’s best efforts. The following guidelines are expected for entry into Nashville School of the Arts:

1. 5-7 pieces of work
2. Current art work from 7th and 8th grade only
3. If you have a sketch book, please bring it (not required)

***Writing Component***

The student should bring a hand written essay explaining why they wish to attend Nashville School of the Arts.

***Completion of New Artwork upon Request***

The student will be asked to draw a still life during the audition.

***Interview***

We will ask students a range of questions on these themes: previous experiences with art making, favorite lessons from previous art classes, what they have struggled with in art making, who their artistic influences are. Other questions such as these will be asked:

Why did you choose to audition for this school?

How did you decide what to include in your portfolio?

What art museums or galleries have you visited lately?

In the future, how do you plan to use the art education you receive here?

The interview will most likely be in the form of a conversation. The student will be asked about their background, experience, knowledge and interest in the visual arts. This will be a friendly conversation; interviewers want you to feel at ease.